

#5_October 2023

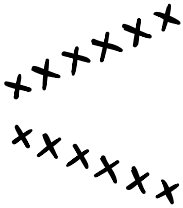


Precious Collective

NEWSLETTER

*Precious: adj 'of high cost or worth, not to be treated carelessly'
.....

EXHIBITIONS PRECIOUS COLLECTIVE MEMBERS NEWS AND HIGHLIGHTS



members can submit articles, exhibitions or a spotlight on their own practice, including up to 5 photos and approximately 150 words, to: precious.newsletter365@gmail.com



THE SPACE BETWEEN

Precious Collective

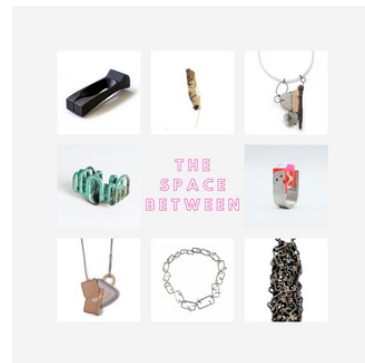
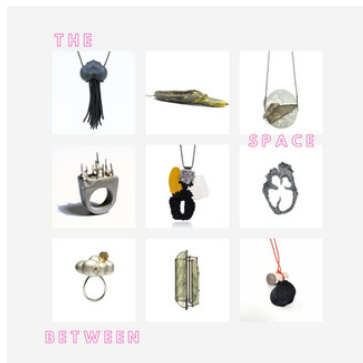
is excited to be exhibiting in London:

'The Space Between'

2nd November to the 2nd December 2023

at the Magan Gallery

16 Trinity Road, London SW17 7RE



34 members of Precious have been selected to show their

response to 'The Space Between'...at the

@magan_gallery_london curated by

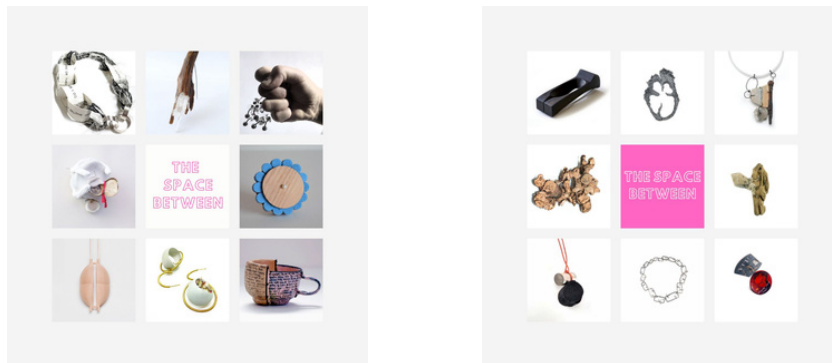
@giedymin_jablonski_jewellery and @lynne_speake



'The space between conjures questions of locating,
where or what is it? Somewhere in a separation
the betweenness wishes to be noticed,
a point or state to suggest or identify?

A position of time for the
unnoticed given ownership by the jewel'.

Words credit: Mark Mcleish



Private view (All welcome):

2nd of November from 6.30 pm to 9.00 pm

(Please let us know if possible
if you plan to join us for the evening)

Gallery Opening times:

Monday - Friday 11:00 am - 6:00 pm

Saturday 11:00 am - 3:00 pm

Thanks to ANDRZEJ PACAK for hosting us
and the wonderful @precious.collective committee
for their continued hard work in making possible
what promises to be an amazing show
@lucyspinkjewellery @markmcleishstudio @jriusech
@francesca cecamore and @lynne speake



EXHIBITING MEMBERS

@anneluzcastellanos

@juanharnie

@ani.flys

@jriusech

@antonie lecher

@katiekameen

@aubinjewellery

@k.papadoukas

@carolina.apolonia

@lucyspinkjewellery

@cecilia_lopezbravo

@lynne speake

@cecielvanoevelenjewellery

@markmcleaishstudio

@veraelileg

@mariaeugeramos

@clodagh.molloy

@artentia

@einav_benzano

@omayajewellery

@fayehalldesign

@miriamandrauspappalardo

@francesca cecamore

@namkyung_lee

@my.planet.wei

@chernyshova.and.co

@jasonsteinmetals

@notajewelry

@jeaninevanderlinde

@susanneelstner

@oldsoulrevolution

@vendula fabian

@furze_furze

@wpandikow





PARCOURS BIJOUX PARIS

From 2 to 29 October 2023,

Paris is the setting for a triennial event:

a broad overview of contemporary French
and international jewellery.

A chance for visitors and professionals alike to explore
this varied and prolific world in depth at various
venues across the capital
(from www.parcoursbijoux.com)

TWO OF OUR PRECIOUS MEMBERS
ARE A PART OF THIS SHOW:



MONIQUE LECOUNA
[@monique.lecouna](https://www.instagram.com/monique.lecouna)

"I have my solo exhibition in Paris at Parcours Bijoux.
The exhibition takes place from the 4 to 27 of October
at the Argentinian Embassy in Paris, France.

You can visit the website here
where there's also more information:

<https://www.parcoursbijoux.com/location/etoiles-de-protection/>





These stoles are amulets of protection because the amulet can be any object to which the person grants the virtue of protection, its power works by superstition, it is believed in beyond reason.

The silhouettes of my amulets refer to the priestly stoles, as a critique of religious mandates.

Their shape covers me and lets me feel their weight on my shoulders, reminding me of the heavy burden of those mandates, and how hard it is to get rid of them.



These wrappings protect and preserve my "own room", the one Virginia Woolf wrote about in her book. That room is for me, my capacity to create, it is the one and only, and it is inside me.

These stoles are protection and refuge. In them I condense my worries and keep the most precious treasures of my material and immaterial universe."





JULIE USEL
[@julie.usel](https://www.instagram.com/julie.usel)

"I participated to the Parcours Bijoux in Paris with
'Travelling Together'.

Marianne Anselin, Caroline Volcovici, Claire Wolfstirn
and myself explored the different ways plants disperse
their seeds to create some new life somewhere else.

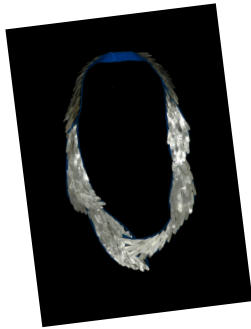
We walked from piece to piece,
contemplating this notion of creative
movement, our dialogue bouncing back and
forth with the conception
of new jewellery
inspired by the others



As an artist, I am fascinated by the
magic of storytelling,
the way in which it pushes us
to engage with our own imagination
and see the world
in a different way.



Inspired by folktales where dreams entwine with reality,
I transform mundane materials
into small elements which reflect the light
in many different directions.
These jewels have a fluidity so when worn they come
alive with the movements of the body,
playing with the light.



I wish to
capture the
intangible,
turn it into
wearable art
and bring
daydreams to
life.”

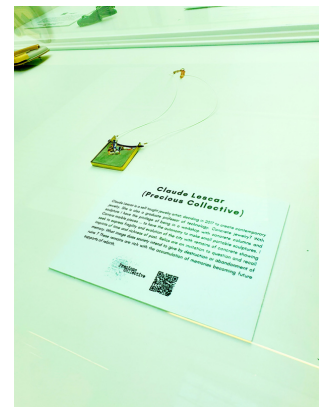


ROMANIAN JEWELRY WEEK

Romanian Jewelry Week is an international event organized by Assamblage National Jewelry Association, dedicated to the contemporary jewelry field in Romania and worldwide since 2020.



This year's edition took place between the 4th - 8th of October 2023. Many of our Precious members participated with their works



BELOW THE HIGHLIGHTS OF TWO PRECIOUS MEMBERS
+ ROJW 2023 AWARD WINNERS



MARIA EUGENIA RAMOS

[@mariaeugeramos](#)

“I participated in Romanian Jewelry Week
from October 4 to 8 in Bucharest,
presenting 5 pieces made with sand,
and received 2 awards as follows

‘Lost in Magazine’ award + ‘Charon Kransen’ award



I try to find my own language,
like the "Hornero" who builds his nest.

I remember the afternoons played in the garden,
with wood, earth, water and some eucalyptus fiber.

I try to find my land in a grain of sand.



To build even though it fades. To turn a feeble floor on
one possible floor.



To make the fragility something visible, from what lasts
only an instant, something livable.”





ELVIRA CIBOTTI

@elviracibotti

I attended Romanian Jewelry Week 4.0
presenting some pieces of my Vessels Collection.

The Vessels Collection, which I have
been working on for years, is the most
meaningful to me.



I feel a certain attraction to these
sculpted receptacles that have been
accompanying humanity since its
beginnings.

Although they are often defined as mere containers, they
represent much more to me.

They are objects filled with possibilities, symbolism,
and history. With different shapes, sizes, and colors,
the most important and precious aspect is what they can
contain. This is why I cannot help but establish a
certain analogy with the human being. Different bodies in
their shapes, sizes, and colors, but what matters, what
defines us, is what we carry and are on
the inside. That is our true essence.

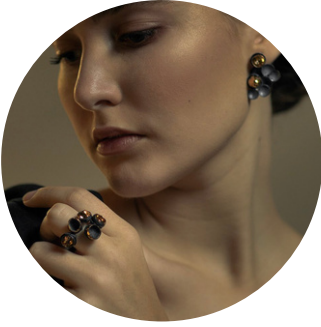




This series that I presented
and that was awarded
in Romanian Jewelry Week 4.0
has the particularity of being composed
of smaller pieces than the ones I used
to make.

More intimate and personal,
with less capacity inside,
but with the same possibility
to protect what they contain.
The technique I use perfectly aligns with this concept.
Just like layers of paper come together to give shape
and strength to the pieces, different experiences and
aspects of a human being's life combine to build their
identity and strength, and each of them is equally
important in this construction.”





ELISABETTA NEVOLA

[@elisabetta.nevola](https://www.instagram.com/elisabetta.nevola)

“I would like to announce my upcoming participation in Milan Jewelry Week as an awarded artist at the 2022 Romanian Jewelry Week.

It will take place from October 17th to 22nd at various locations throughout the city. My pieces will be exhibited at Palazzo Bovara, and the vernissage will be held on the 19th at 6:30 pm



I will be showcasing two selected pieces from the Flora series, a brooch and a pair of earrings.



Black Flora series is a symphony of chromatic contrasts and visual deceptions. Metal and paper porcelain blend in an enigmatic union, imbued with poetics.

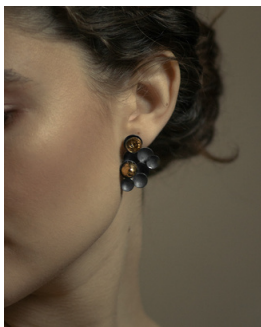


The deep black of the materials converges inviting discovery of the hidden beauty beneath the surface. The aim of this small series is to celebrate the art of deception and the elegance of dark flowers by capturing the poetic essence of nature.

The centerpiece of Flora brooch features a cluster of small metal elements, each delicately crafted and arranged to form a captivating visual composition.

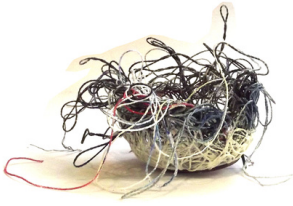


These serve as both a focal point and a dynamic element in the design. What sets this brooch apart is its ability to engage the observer through movement. The metal elements, when shaken they emit a subtle melodic sound.



Flora earrings invite viewers to explore and discover something beautiful that may not be immediately apparent: metal cup-shaped elements, welded together to form a cluster that houses paperporcelain inflorescences.”





LORENA JARPA

@loj_arpa_artjewelry

“Mumbling of a Prelude

Exhibition in transit of contemporary jewelry, managed
by the @labrujula.art platform.

The exhibition is composed of more than 100 works of
portable art, where 40 creators from 11 countries
participate.



La Brújula stopped at its last destination, at the
Renaissance Santiago Hotel, this is the last exhibition
of this tour that began in 2022.

The exhibition will remain open
from October 5-20 2023.

DBar, floor -1.

Avenida Presidente Kennedy 4700, Vitacura, Santiago”

@renaissancesantiagohotel

MEMBERS :



Patricia Iglesias

Taibe Palacios



Salvador Vico

Wiebke Pandikow



Lorena Jarpa



CHARLOTTE E PADGHAM

[@catts9lives](#)

Join me at [@theforgespace](#) this October
as I take part in the Forged & Formed Showcase.
The process of forming and forging jewellery
can create large sculptural to intricate pieces.
This month celebrates the incredible range of designs
that are made with these techniques.



The Showcase is open to the public Tuesday 3rd - Friday 27th
October, 10.00 am - 6.00 pm

FORGE, 59 Leather Lane, London EC1N 7TJ

Hope to see you there!"


CHARLOTTE E PADGHAM
Contemporary Art & Jewellery

Instagram: [catts9lives](#)

Twitter: [@cepadgham](#)

Facebook: [Charlotte E Padgham Contemporary Art & Jewellery](#)

[www.9-lives.org.uk](#)