

#6\_November 2023



# Precious Collective

## NEWSLETTER

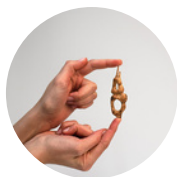
\*Precious: adj 'of high cost or worth, not to be treated carelessly'

.....

### EXHIBITIONS CALLS



### PRECIOUS COLLECTIVE MEMBERS HIGHLIGHTS NEWS



members can submit articles, exhibitions or a spotlight on their own practice, including up to 5 photos and approximately 150 words, to: [precious.newsletter365@gmail.com](mailto:precious.newsletter365@gmail.com)



'THE SPACE BETWEEN'

Precious Collective

ongoing exhibition 'The space between'

2nd November to the 2nd December 2023

at the @Magan Gallery

16 Trinity Road, London SW17 7RE



So an heavy storm tried to stop  
our London exhibition packed with a selection  
of 34 Precious Collective members'  
outstanding jewellery pieces...but it just couldn't!





On November 2nd, during the private view at @magan\_gallery\_london, an amazing number of visitors were captivated by the works on display, introduced by Precious founder @lynne\_speake. Listen to her HERE



The opening party was graced by the mesmerising sounds of artist @Adrian Lee, who performed new work involving experimental musical composition with found objects.



You can visit 'The space between' until December 2nd:  
 Monday - Friday 11:00 am - 6:00 pm  
 Saturday 11:00 am - 3:00 pm

Thanks again to @Magan Gallery owners Gosia and @Andrzej Pacak, @Giedymin Jablonski for connecting us with Magan Gallery, @jriusech for beautiful setup, @lynne\_speake for general organisation and @lucyspinkjewellery, @markmcleishstudio and @francesca cecamore for their continued hard work in making the show possible.



## EXHIBITING MEMBERS

@anneluzcastellanos

@ani.flys

@antonie lecher

@aubinjewellery

@carolina.apolonia

@cecilia\_lopezbravo

@cecielvanoevelenjewellery

@veraelileg

@clodagh.molloy

@einav\_benzano

@fayehalldesign

@francesca cecamore

@my.planet.wei

@jasonsteinmetals

@jeaninevanderlinde

@oldsoulrevolution

@furze\_furze

@juanharnie

@jriusech

@katiekameen

@k.papadoukas

@lucyspinkjewellery

@lynne\_speake

@markmcleaishstudio

@mariaeugeramos

@artentia

@omayajewellery

@miriamandrauspappalardo

@namkyung\_lee

@chernyshova.and.co

@notajewelry

@susanneelstner

@vendula\_fabian

@wpandikow





OPEN CALL  
 'THE SPACE BETWEEN'  
 FOR BOTH  
 MUNICH JEWELLERY WEEK/SCHMUCK  
 28th Febraury - 3rd March  
 &  
 FERROUS FESTIVAL HEREFORD UK  
 15th to 25th March

We are proud and excited to be returning to Munich and  
 this time it is a double whammy...

2 weeks after Munich we have been invited to exhibit at  
 the 'Ferrous' festival in Hereford (UK)

'Ferrous' attracted over 150K visitors when it last  
 took place in 2022.

It showcases the cutting edge  
 of Artist Blacksmithing along with more  
 than 15 UK & International exhibitions in numerous  
 venues throughout the city,  
 alongside a vibrant program of important guests,  
 lectures, talks, workshops  
 & numerous other activities during its 10 day duration.



'Ferrous' is organised by Hereford Anvils  
@herefordanvils/Del Done MBE along with many other  
organisations and individuals

We feel that our current London exhibition  
'The Space Between' is an amazingly strong  
representation of both our collective  
& also that of Art Jewellery.

In light of this & the fact that both  
Munich & Hereford are larger venues  
than our current London one...we have decided that  
we would like to invite more members of Precious  
to be part of this wonderful show  
when we take it to Munich & Hereford

And so again... 'The space between'  
exhibition outline:

'The space between conjures questions of locating,  
where or what is it? Somewhere in a separation  
the betweenness wishes to be noticed,  
a point or state to suggest or identify?

A position of time for the  
unnoticed given ownership by the jewel'.

Words credit: Mark Mcleish



So...we hope you fancy applying....get in touch if you  
have any questions & we look forward to hearing from  
you & seeing what you submit xx

PS. But...do not leave it till the last minute as late  
entries will not be accepted as we are selecting the  
day after the deadline...sorry...

Deadline 5th December

Application fee:

Those already exhibiting  
in our London show - Free  
New Applications €10 or £9

Exhibition fee:

Those already exhibiting  
in our current London show - €50 or £45  
New Applications €60 or £55

[www.preciouscollective.com/munich-open-call.html](http://www.preciouscollective.com/munich-open-call.html)

email for Munich/Hereford call submissions only:

[preciouscollective.munich@gmail.com](mailto:preciouscollective.munich@gmail.com)





OPEN CALL

‘PAST PRESENT FUTURE’

by @Precious.Collective

at @Bury Art Museum

& Sculpture Centre

17th February 2024 – 18th May 2024

Exhibition outline:

‘How can jewellery challenge & contribute to the language of sustainability?’

What are the conversations about sustainably that are triggered by the jewels we make?’

Where are the questions in our practice about sustainability & how do they have a connected relationship with the making, methods & materials we use?’

Words credit: @Mark Mcleish





The ambition for the exhibition  
is to showcase a holistic & identified concern  
for sustainability  
within the field of art jewellery.

This will be evident with works that demonstrate  
sustainable action within making & material.

Works submitted must be art jewellery  
& if selected, 3 of your works will be exhibited;  
one each for the categories:  
Past, Present & Future.

We are looking for creative, artful,  
considered & ambitious works  
that will work away from the body  
& continue to story tell  
and start conversations about sustainability.

Works that are time based & metaphysical  
will be accepted & can be exhibited  
through photography & or film.



The categories:

1. Past: 1 work made from recycled, found or reused existing materials (from any time in your life)
2. Present: work that identifies with your current ideas of sustainability within your practice. This could be conversations around ethical & greener making, sourcing of materials, both, or something else (existing work created in the past 3 years)
3. Future: a new work made especially for the show that will biodegrade, be low impact or return to the earth

15 members to be selected.

Current members should have already received an email...if you did not receive an email - please get in touch ASAP!

If you know of anyone  
who is not yet a member of Precious,  
but would like to apply  
to either of our open calls,  
then they can send an email titled:  
'application for free membership' to  
[precious.collective@gmail.com](mailto:precious.collective@gmail.com)  
with links to their work & we can consider  
their application to join Precious  
before sending them an application form  
for the exhibition.

Deadline: 21st November

Exhibition application fee: €10 or £9

Exhibition fee: €50 or £4

If you have any questions about the exhibition  
please email Mark Mcleish at

[M.McLeish@mmu.ac.uk](mailto:M.McLeish@mmu.ac.uk)

(please entitle your email 'Past, Present & Future')

[www.preciouscollective.com/past-present-future.html](http://www.preciouscollective.com/past-present-future.html)





ELISABETTA NEVOLA

[@elisabetta.nevola](https://www.instagram.com/elisabetta.nevola)

'For me porcelain represents a unique and privileged expressive tool.



My works are the outcome of a matter research: the strength of metal, the lightness and plasticity of porcelain come together to give to my jewelry a dynamic perspective.

The metal constructions and nude porcelain elements, are both strong and harmonious, one for the other but of a totally different nature.

Lightness, essentiality and minimalism as an esaltation of materials, the main subjects of my jewels.

I find in porcelain -mostly nude- and goldsmithing

a way to express my vision of beauty'





WILLEMIEN BRUWER

@krieke\_grond

'I am a recent Masters' Graduate  
from PXL-MAD School of Art in Hasselt (Belgium)  
and I am showcasing some of my graduate work at  
@Galerie Pont & Plas in Ghent (Belgium)

till 3rd December.

The Vessels Collection, which I have been working on  
for years, is the most meaningful to me.



The group showcase will be titled  
'Hol(1)y Wood'



'What do a city in America,  
sacred wood and holly have in  
common?

Come discover it in the Pont en  
Plas gallery''





CHARLOTTE E PADGHAM

@catts9lives

'I'm making my debut at Handmade Chelsea this year  
as part of 'Curated by Dan Goode'

In Dan Goode's words:

'There are artists who follow tried and tested  
techniques and there are those who push boundaries,  
Charlotte E Padgham is one of the latter.  
She employs traditional materials but then takes waste  
products, found objects and even her own hair,  
and weaves them into her work.

Charlotte is looking to use everything - a "no holds  
barred" no-waste approach - and she achieves her aims  
in an exquisite way.

In Charlotte's hands, recycled precious metals convey a  
sense of organic fluidity. Sinuous lines evoke flowing  
water or time's slow impact on rock. The glorious  
imperfection of nature celebrated and honoured.

Charlotte will be exhibiting both her art and her jewellery.'

Handmade Chelsea has opened on November 10th and tickets are available on the Handmade in Britain website.



One of the longest running Craft fairs in the UK

Over 100 British Makers

Tickets

Early Bird (until 30 Sept)  
Adult £9 | Concession £7

Adult  
Online £9 | Door £12  
Afternoon Entry (from 16.00)  
Online £7 | Door £8

Concession\*

Students with a valid ID and senior citizens (60+)  
Online £5 | Door £10  
Afternoon Entry (from 16.00)  
Online £8 | Door £7

Opening Hours

Friday 10 Nov 11.00-18.00  
Saturday 11 Nov 11.00-18.00  
Sunday 12 Nov 11.00-17.00

SUPPORTED BY

CREATIVE COUNCIL FOR THE ARTS  
BRITAIN'S CRAFT COUNCIL

JEWELLERY / FASHION / TEXTILES / CERAMICS / GLASS / WOOD & FURNITURE / PRINTS & MORE...



SARA SHAHAK

[@sarashahak](#)

“Between Edges” Israeli Contemporary Jewelry exhibition focuses on the extremes of life in Israel, a place of constant conflict, where living and creating is continually experienced on the edge, and is now more relevant than ever.



The exhibition was planned and curated before the war broke out in the Middle East on October 7th. Although events are tougher than ever, we have decided to keep on showing the light



The exhibition explores the processes of design, how and when we define the edges, and what happens in between.





The rare use of materials and disciplines  
in jewelry pushes the boundaries  
between high and low concept,  
combining trash and diamonds, plastic with gold,  
iron with salt, silver with stone.  
The result is a unique combination  
of handmade craftsmanship  
and cutting-edge technology.



92nd Street Y, New York, Hall of Mirrors,  
as Part of NYC Jewelry Week  
13th to 19th November

**92NY150**

Please join us for the  
NYC Jewelry Week  
exhibition

**BETWEEN  
EDGES:**  
ISRAELI  
CONTEMPORARY  
JEWELRY

Exhibition on view  
Nov 13-19, 2023

Featuring the work of Israel's leading  
contemporary jewelry designers, co-curated by  
**Gillian Golan** and **Jonathan Wahl**

92NY.org/BetweenEdges

The Art Center faculty, adult and special exhibitions  
are supported by Catherine Hannah Behrend.

This exhibition has been made possible with the support of  
Shenkar College of Engineering, Design and Art.

עמותת תרומות למוזיאון תל אביב  
עמותת תרומות למוזיאון תל אביב  
עמותת תרומות למוזיאון תל אביב

מוזיאון תל אביב  
מוזיאון תל אביב  
מוזיאון תל אביב



SURABHI SAHGAL

[@sahgalsurabhi](https://www.instagram.com/sahgalsurabhi)

'I'm part of ACROSS & OVER, a multi disciplinary art exhibition at the HSBC Headquarters at Canary Wharf - London, organised by my tutors at the Graduate Diploma course at the Royal College of Art in collaboration with HSBC with 3 narrative art jewellery pieces from my 'Wishing tree' series.

The exhibition is on from 2nd November 2023 till 29th February 2024



1. Kalpavriksha  
(Wishing Tree)



2. Kuber  
(Spirituality embodied  
in materiality)



3. Sahjeevi  
(The tree's plea)

#### About the Series: Wishing Tree

The human-nature relationship is a case of contradictions: with man's attitude oscillating historically, between surrender and plunder, worship, and abuse.

1. Kalpavriksha (Wish fulfilling tree) from my series, Wishing Tree derives from Indian historical tree worship practices of tying amulets on sacred trees, in return for wishes and favours.
2. Kuber impersonates the stout yaksha of wealth in Indian mythology, representing the human urge to capture within the palm, rare and precious sources of material pleasure. As the world moves through anthropocenic levels of human intervention, a role reversal is imagined where.
3. Sahjeevi represents the tree's plea, as it ties its own branches, as totems onto the human digit - beseeching a promise of peaceful coexistence.

My series, wishing tree, is an offshoot from my research project titled, '99 Evil Eyes', mentored by Jewellery Artist Ruudt Peters during my internship with MASieraad Foundation in 2021.

The work came about as I attempted to explore and interpret my cultural identity through the lens of mythology and the environment in the context of today. At its core, each piece celebrates abundance in nature, acting as the divine force sustaining life and imagination.'



## LUIS ACOSTA

@luis.acosta.paper.jewelry

‘Following the experience acquired, as a curator, with "Beyond Textile", jewelry made by 21 Argentine jewelry designers, "More than clogs and tulips . . .", "Dialogues from Holland" (both) jewelry made by 20 Dutch designers, "RED - BLACK, jewels", jewelry made by 21 Argentine designers, "The strength of textile, jewels" and "Eloquence of paper, jewels", each one with 24 international designers, "Beauty and Wonder, jewelry" with 26 international, "Out of the Shadow into the Light", jewelery made by 5 gallery owners jewelry designers, "The distances bring us closer, jewelry," jewelry made by 15 Argentine designers; "On the move, jewels" with 26 international designers, now emerges "Dream and reality, jewels" with 32 international designers

“Dream and reality, jewels”  
(brooches, rings, bracelets and earrings).

Reality itself is a dream because dreaming is simple, we all do it, but making dreams come true is something else. Life itself is a dream within a dream.

In "Dream and Reality" contemporary and traditional jewelry techniques are mixed.

In some jewelry, the provocative subtlety of "disposability" becomes more important when confronted by onlookers who say they are made of waste.

Some express the personal struggle between individual identity and external values and document a journey of selfawareness in which they capture the conflict and struggle between individuals and society; dreams as reality and reality as dream.

On the other hand, there are the jewelry that provoke reactions, feelings, humor and irony and do not go unnoticed.'

Curator: Luis Acosta

Internationale designers:

AiŞegül Telli (TR), Ana Nadjar (CL), Ani Flys (ES-US), Anne Luz Castellanos (MX-AR), Carolina Moya (AR), Catalina Rivera (ES), Catherine Zibo (CA), Cecilia Lopez Bravo (US/AR), Claude Lescar (FR), Cleopatra Cosulet (RO), Concha Blanch (ES), Esther Ramiro (ES), FLUXIS Mariangela Murgia - Alberto Catalano (IT), Frans Beelen (NL), Huang Xiaozhe (CN), Ingeborg Vandamme (NL), Iro Kaskani (CY), Isabelle Azais (BE), Julie Bégin (CA), Laura Volpi (IT), Letizia Maggio (IT), Marisa Kesman (AR), Mónica Perez (CL), Paolo Gambarelli (IT), Patricia Mogni (AR), Paula Castro (PT),



Pauletta Brooks (US), Sabrina Formica (IT), Salvador Vico (ES),  
Shenhav Russo (IL), Silvina Bounos (AR), Yukiko Kakimoto (JP)

DATES:

19th November - end December 2023 - OPENING 19th NOVEMBER

Galerie Beeld & Aambeeld

Walstraat 13

Enschede - the Netherlands

<http://www.beeldenaambeeld.nl/index.php>

February and March 2024

Galería Lalabeyou

Madrid - Spain

[www.lalabeyou.com](http://www.lalabeyou.com)

25th May - 25 June 2024

Galerie Caractère

Neuchâtel - Switzerland

<http://www.galeriecaractere.com/>

September-October 2024

Gallery uni.versus

Athens - Greece

mid January/March or beg of March/May 2025

Tincal lab

Porto - Portugal

[www.tincallab.com](http://www.tincallab.com)

end April - end June 2025

Galleria Carlo Lucidi

Rome - Italy

<https://www.galleriacarlolucidi.it/en>

in 2025

Galería CONTEXT

Sant Cugat del Vallès - Barcelona - Spain

[www.context.cat/es](http://www.context.cat/es)

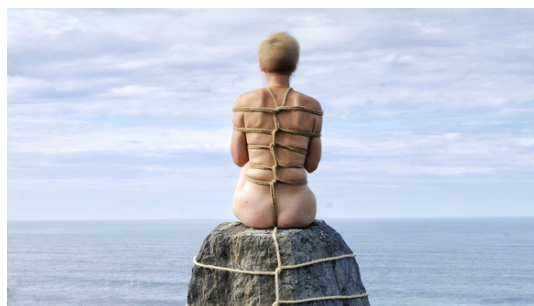




MARIA GARCIA VILLADANGOS  
ARTENTIA  
[@artentia](#)

'This project was born from the idea of uniting two artistic disciplines, jewelry and photography, starting from the same theme and allowing each artist to express their point of view using their own language.

A fascinating topic: Shibari is the ancient art of tying with ropes, of communicating sensations and emotions with its forms. Its history dates back to the late Edo era in Japan.



Used by samurai as a method of imprisonment, throughout history it has acquired different meanings from deep union to a more erotic aspect.

For this work we choose the sense of union, connection,  
links and their strength or fragility.



As a symbol, we take from shibari the ropes, the  
knots, the beauty of their symmetrical ties and the  
mystical process of making them.

Team:

Artistic photography: Sergio Álvarez Campelo

Artistic jewelry: María García Villadangos @artentia

From 15th December at  
@Backyard Arte Gallery  
Simancas (Valladolid, Spain)

I will also exhibit two works  
at Brazil Jewelry week  
(23rd to 26th November)







RACHEL DARBOURNE

[@racheldarbourne](https://www.instagram.com/racheldarbourne)

FUNDRAISER

RAIN PROOF THE ROOF FUNDER

Flameworks was established in May 2000

at 7 Richmond Walk in Devonport.

At some point in the past before our occupation,  
an extension was built on to the side  
of the original workshop.

Time has not been kind to this extension  
and its flat roof. Over the years there have been  
patch jobs and make-do repairs which have  
extended the life of the roof

but it now needs a significant repair.

As you can imagine, and know, when it rains in Plymouth  
it pours and this tired, old patched up flat roof  
and its teeny tiny gully are not able to sustain  
the seemingly increasing volumes of rain.

The often torrential downpours are running  
into the upstairs studios

and the communal ceramics workshops underneath.



An upstairs studio the morning after  
a night of heavy rain



Flameworks is hosting the newly formed  
Plymouth Jewellery Group

<https://www.flameworks.org/plymouth-jewellery-group>

We are meeting once a month and had our 1st meeting in  
November with a 2nd scheduled  
for the 1st Wednesday in December

Flameworks is urgently in need of support  
to Rain Proof the Roof and repair  
the damage to the studios!

The crowd funder is an all or nothing platform, so if  
we do not reach our target

we do not receive any of the funds.

Crowd Funder Pledges and rewards Flamework's artists  
are gifting their work and their time

to the cause by providing artwork  
and creative courses for the crowd funder.

A wide range of rewards is provided.

For full details and funding go to:

[www.crowdfunder.co.uk/p/flameworks-rain-proof-the-roof](http://www.crowdfunder.co.uk/p/flameworks-rain-proof-the-roof)



ph. Ray Zheng



CHIEN YU LIU  
[@veraelileg](#)

As the perfect end to this month's issue, our member Chien Yu Liu sent us some pics from both 'Contemporania 2023' and 'The space between' 'Contemporania 2023'



'The space between'  
ph. Ray Zheng

