

#2_July 2023

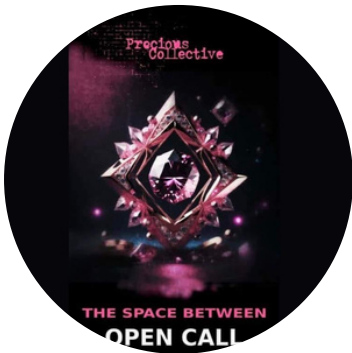


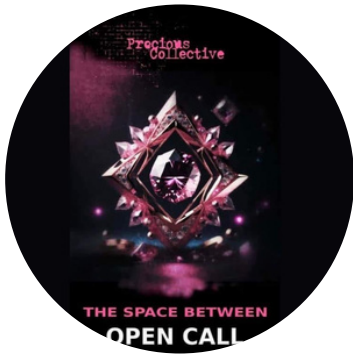
Precious Collective

NEWSLETTER

*Precious: adj 'of high cost or worth, not to be treated carelessly'

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CALL FOR EXHIBITION:

'THE SPACE BETWEEN'

25th October - 25th November 2023

(/Precious Collective)

'The space between conjures questions of locating, where or what is it? Somewhere in a separation the betweenness wishes to be noticed, a point or state to suggest or identify? A position of time for the unnoticed given ownership by the jewel'.

Words credit: Mark Mcleish

Precious.Collective is working with Giedymin Jablonski and the Magan Gallery to create an exciting London exhibition...

Members of Precious are invited to apply with up to 5 pieces of work.

Each artist may submit their own vision of the subject / theme.

Deadline for completed applications:
Midnight 17th July (UK time).



pic of the Magan Gallery



If successful the committee will select up to 3 works to be exhibited per member.

All applicants will be notified on (or before) Monday the 31st July whether their application has been successful or not.

The list of selected artists will be published on social media.

Application procedure...

Please send an application fee of 10 euros via paypal to lynnspeakeartist@gmail.com



pics of the Magan Gallery

Please ensure that you include 'London application fee' and your artist name in the title.



If you are unable to use paypal please email us to discuss alternative payments.

All exhibitors will be asked to pay a fee of €50 to exhibit.

All work can be for sale (personal choice) and the gallery will take 25% commission on any sales.





NO LAUGHING MATTER

CALL FOR ENTRIES

(/Dauvit Alexander)

ABOUT THE PROJECT

No Laughing Matter is a touring exhibition co-curated by Dauvit Alexander and Tom Hancock, opening at Ferrous Festival in Hereford in March 2024 and transferring to BCU School of Jewellery in July 2024. The exhibition examines the issues arising from the use of Nitrous Oxide as a recreational drug.

CALL FOR ENTRIES

FIND a discarded Nitrous Oxide Cylinder, large or small. Make a piece of work from it. You can change the form in any way you like but the curators would prefer the piece to be identifiably a Nitrous Oxide Cylinder.

You may use more than one cylinder and you can add other materials.

All works must fit inside a cube, 300mm x 300mm x 300mm. There is no charge for entering this exhibition and the curators will be using a very "light touch" in the curation. You will be expected to deliver the work at your own expense to the School of Jewellery in Birmingham - the curators will return this work to you



after the exhibition is over.

We appreciate humour and political comment. We appreciate the absurdity of contemporary UK drugs legislation. We appreciate the power of art to challenge the orthodoxy.

DEADLINES

EXPRESSION OF INTEREST

August 15th - please let the team here know about your interest by emailing us:

dauvit-NLM@yahoo.com

DELIVERY OF WORK

School of Jewellery, Birmingham - by Jan. 31st, 2024

EXHIBITIONS

Ferrous Festival, Hereford, 15th - 24th March 2024

School of Jewellery, Birmingham, 1st - 29th July 2024

ENDS

Released: 9th June 2023 - no embargo

[More information and images](#)

Dauvit Alexander - justified.sinner@gmail.com

Curators - dauvit-NLM@yahoo.com



Small Nitrous Oxide Cylinders
Image: Dauvit Alexander, 2023



About the Curators

Dauvit Alexander is a Senior Lecturer in Jewellery and Silversmithing at Birmingham's School of Jewellery and has an established practice in socially-engaged making and craftivism. His work is widely represented in publications and is held by both Goldsmiths' Hall and the British Museum.

Tom Hancock studied Contemporary Design Craft at Hereford College of Art and is a metalsmith and object-maker. His practice uses industrial paint-techniques to reveal the beauty concealed beneath the surface of mechanically-manufactured objects, combining these with hand-made elements. Although recently graduated, his work has been shown at Maison et Objet, the London Design Centre and Llantarnam Grange.

EDITORS NOTES

Online: Instagram - @atmosphere_of_heaven



Two 'Flower Bomb' pendants made from silver, gemstones and engraved nitrous oxide cylinders. Work and image by Dauvit Alexander, 2023.



Filming and interview opportunities:

The curators are available for interview locally in Birmingham and Hereford or online. It may be possible to arrange interviews with some of the artists featured once the work has been produced.



ADORNAXIS

APPLICATIONS FOR NYCJW 2023

-TRUTH OR DARE-

AdornAxis will be returning to @nycjewelryweek
November 13-19, 2023 in person, online, and in print

THEME

TRUTH or DARE

Either: Tell your TRUTH-show something about
yourself narratively through your work

or

Take a DARE- step out of your comfort zone by
creating something using a new technique, color
palette, scale, genre, theme, material, etc.

DEADLINE: September 24, 2023

For further info Adornaxis.com





CALL FOR ARTISTS
for the Big Cellar
Collective exhibition
(/Dyhano Angius_Dada Lounge St. Ives)

An opportunity to display your work in a unique space, during the St.Ives September Festival '23 has arisen.

In the Big Cellar at the Porhmeor Studios from September 16th to 23rd DadaLounge will create a sort of community warehouse vibe where Artists can hire a display space for £50 for the week and are responsible to invigilate/insure their own work (a rota system will be organised).

INSTALLATION DAY Friday 15.09.23 from 10 am

14 slots for workshops of two hours each are also available for £10p/h.

We would like to involve Precious Collective Artists but this space, the Big Cellar is very peculiar, as it is not specifically intended for exhibitions but is a working fisherman storage. So we came up with the idea of creating a slide show of images with a soundtrack of artists' voices.



Members of the Precious Collective are invited to send 10 JPEG images of their work and one MP3 file with a maximum 3-minute talk related to their practice. We will project the images onto screens throughout the week, creating a visually captivating experience. The sound bites will be edited into an ambient music as a spoken-word/sound installation/podcast that will be played in a loop. To participate please upload your files to the following folder: Big Cellar at Porthmeor. Make sure to name your files with your name and number them from 1 to 10 for the images. We kindly request that the MP3 file remains free of any explicit content.

For More Information:

If you have any questions or need further information, please feel free to reach out to Dhyano at dhyano.angius@gmail.com or call +447989486967. You can also visit www.dhyano.com for updates and additional details.

Don't miss this opportunity to be a part of the vibrant St.Ives September Festival '23 and showcase your artistic talent to a captivated audience. We look forward to seeing your incredible work and making this exhibition a truly memorable experience.

