

#8\_January 2024



# Precious Collective

## NEWSLETTER

\*Precious: adj 'of high cost of worth, not to be treated carelessly'

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### CALLS



### PRECIOUS COLLECTIVE MEMBERS HIGHLIGHTS



### COLLECTIVE CORE COMMITTEE: A PRECIOUS COMEBACK



members can submit articles, exhibitions or a spotlight on their own practice, including up to 5 photos and approximately 150 words, to: [precious.newsletter365@gmail.com](mailto:precious.newsletter365@gmail.com)



OPEN CALL

'INCLUSIVE'

@Amber Trip Art Jewellery Competition

Deadline February 01, 2024

(application form and artwork should be sent by this date in order to participate in the contest)

'Is amber inclusive?'

According to Ruudt Peters, the originator of the theme of this year's edition of the competition, absolutely yes.

This is evidenced by the variety of color shades in which it occurs, as well as the variety of inclusions it contains.

Also the fact that it connects people across divisions, including geographical ones.

The multitude of color varieties and the presence of inclusions that amber in the form of liquid resin "attracts" and integrates, are, in his opinion, important characteristics of this mineral. And an encouragement to take a broader look at the world around us through the prism of amber.



Noticing obvious similarities:  
efforts to integrate people with different skin  
tones, people who think differently,  
or love differently.

Hence the choice of the theme "Inclusivity"  
for the artistic jewelry competition.

We believe that in this INCLUSIVE topic, a jewelry  
creator can find pleasure by focusing on its various  
values - from color to meaning and interpretation.

We hope that the INCLUSIVE theme will inspire  
many artists to take part in this exhibition  
with new works, encourages Ruudt Peters.'

Requirements: amber is the recommended material,  
but not mandatory.

Important criteria: relevance of the concept,  
contemporary artistic expression  
and its suggestiveness, work executed  
in a professional manner.

Above info from [amber.com.pl](http://amber.com.pl)





## OPEN CALL

## 'JAPAN JEWELLERY COMPETITION 2024'

@Japan Jewellery Designers Association

Deadline February 01, 2024

'In 1964, the Japan Jewellery Designers Association was established and we were able to hold the first public exhibition. Then, in 60 years that followed, the world has changed drastically and it must not have been easy for a "work that created a stir" to survive through the ages.

But now, when we see works that have fascinated people, we feel splendor of creation and even feel a new sense of excitement.

As this is the Association's 60th anniversary, we are sincerely looking forward to receiving submissions from artists around the world of attractive works that serve as a testimony to the future and offer new creations to the

2024 JAPAN JEWELLERY COMPETITION.'

Above info from

2024 Japan Jewellery Competition Application Guideline





OPEN CALL

'SENSATIONS'

@Slovenian Jewelry Week

SIAJ Slovenian Association of Jewellers

Deadline February 01, 2024

'In 2024 SLOVENIAN JEWELRY WEEK – SIJW – will be held  
for the third time in a row.

This annual event presents and connects contemporary  
jewelry designers from Slovenia and around the world.

SIJW collaborates with a variety of domestic and  
international institutions. It is a platform that  
encourages creativity, knowledge and innovation. It is  
a link between the past, the present and the future. It  
is a celebration of art, dedication and passion. It is  
a celebration of contemporary jewelry that reflects the  
creators' thoughts and ideas. It is a place where we  
can feel the designers' creative vision.

#### Jewelry exhibition

SIJW has three main areas of focus: the past (cultural  
heritage, crafts), the present (sustainable materials,  
recycled materials) and the future (jewelry and  
robotics, artificial intelligence, digitisation).



For SIJW 2024, theme SENSATIONS has been chosen.

When we communicate with jewelry through our senses, what are the sensations that we experience as a result?

Depending on how people interact with jewelry, they can experience a variety of sensations. These can include the weight of the jewelry on their skin, the texture of the materials used, the temperature of the metal, gemstones or other materials, and the way the jewelry moves or rests on the body. In addition to this, individuals may also experience emotions such as joy, confidence, and attachment to a particular piece of jewelry when wearing it or touching it. It may also be something completely different, such as disgust, fear, or some other strong emotions.

An application must include three (3) individual pieces of jewelry or a collection which design relates to the theme.'

Above info from Slovenian Jewelry Week 2024 Form





MANUELA MARIA MARAZZANO

MANUMARA

@manumara arte e design

'My artistic name is MANUMARA,  
I have been using glass as my material of choice for  
about 25 years, especially with the fusion technique.

I love to realize art to wear,  
which are small sculptures.

Some of them I create in big sizes to realize lamps  
panels etc.. Jewels frames are made of silver, gold,  
brass, bronze, tissue, recycled materials.

I dedicate my creations especially to Nature,  
animals and their protection.

My next projects will be about trees and icebergs.



My ring "I mirror my self deep inside"  
has been selected for visionaries exhibition  
of Milano fashion and jewels  
in collaboration with Poli design  
for next February.







HANNAH AKA SPAM GLAM  
Precious Collective

Admin & Social Media Support / Logistics

'I have been making "wearables" from as far back as I can remember. Not always clearly labelled as jewellery but consistently colourful, entertaining and approachable. I don't see the point in taking things too seriously, but am passionate about engaging in important conversations, using my creative practice as a vessel and often turning to humour as an entry point.



In recent years I have adopted a charismatic and colourful alter-ego, Spam. She helps me engage with more diverse audiences, on a level that suits both jewellery and non-jewellery folk, and has inspired my latest bodies of work.

Using a combination of sculptural, jewellery and costume making processes, I allude to pop-culture references, personal experiences and everything in between to create wearable objects designed to get people talking.

Are they jewellery? Are they costumes?  
Are they sculptures? Does it matter?!



I love the work that Precious does within our ever growing community and am happy to be back supporting Lynne and the Precious committee with our present and future projects!



[https://www.instagram.com/\\_spam\\_glam](https://www.instagram.com/_spam_glam)

<http://www.spanglam.com>



# Precious Collective

The Precious Core Team...

@Lynne Speake

Founder/Creative Director

@Juan Riusech

Precious Collective  
Professional Advisor

@Lucy Spink

Charities co-ordinator / Publicity

@Mark Mcleish

Academic & Outreach Lead

@Francesca Cecamore

Newsletter / Graphic + Media Design

@Spam Glam

Admin & Social Media Support / Logistics



members' news and highlights are collected from the membership and published in the newsletter 'as they are' with no editing but for typos and layout/readability purposes