

#7\_December 2023



# Precious Collective

## NEWSLETTER

\*Precious: adj 'of high cost or worth, not to be treated carelessly'

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### CALLS



### PRECIOUS COLLECTIVE MEMBERS NEWS



members can submit articles, exhibitions or a spotlight on their own practice, including up to 5 photos and approximately 150 words,

to: [precious.newsletter365@gmail.com](mailto:precious.newsletter365@gmail.com)



OPEN CALL

‘EMPATHY’

by @Legnica SILVER Festival

EMPATHY is the theme  
of the 32 International Jewellery Competition  
as main event of the  
Legnica Jewellery Festival SILVER 2024,  
promoting contemporary artistic jewellery  
in Europe

Deadline January 20, 2024

Post-competition exhibition  
will be presented in the frame of the  
Legnica Jewellery Festival SILVER  
in the Gallery of Art in Legnica ù  
from April to June 2024

The culmination of the  
Legnica Jewellery Festival SILVER  
and the announcement of the winners  
will take place on May 10-11 2024

Text, info, terms and form HERE





GABRIELA VARELA  
[@gabriela.piezasdeuso](https://www.instagram.com/gabriela.piezasdeuso)



‘Within the framework of the 40 years of Democracy,  
the Joyeros Argentinos collective organized  
this exhibition inviting artists  
from all over Argentina to be part  
of the story of our democracy  
by making a work of art jewelry  
based on a significant photograph on the subject.  
This exhibition has been declared of Cultural  
Interest by the NATIONAL MINISTRY OF CULTURE.





Opening: Thursday, December 7th, 6 p.m.

Monday to Friday from 10 a.m. to 6 p.m.

Free entry

Museo de Arte y Memoria – MAM

Calle 9 N°984, La Plata"





NANCY LANE

@nancydeebrooches

My arts practice is in found object assemblage, and most of my artworks are quite large wall sculptures.

However, this is the fourth time I've exhibited in the Australian National Brooch Show, which is held annually by the Contemporary Art Society of Victoria.

It is now in its 16th year.

Two years ago I submitted brooches that incorporated 19th-century handmade nails.

A neighbour found and gave them to me when she installed a new roof on her 1870s house.



This year I chose the theme Golden Sea Suite.  
I used nondescript pieces of asphalt, cement, tile  
and slate for mounts, in order to set off  
the gold-coloured bits and bobs

I had found on the streets.  
These included sequins, snaps, single earrings,  
screws, beads, split pins, broken jewellery  
and other unidentifiable items.





ELVIRA CIBOTTI

[@elviracibotti](https://www.instagram.com/elviracibotti)

'I'm participating in the Tincal Lab Challenge

Jewelry and Travel

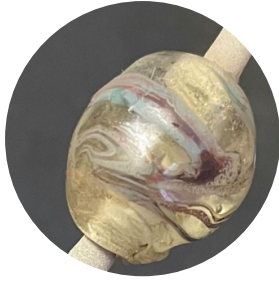
with a brooch and a necklace,  
both made of recycled paper.



Afloat

Traveling inwards, to the deepest part of our being.  
Daring to immerse ourselves in turbulent waters, in our  
emotions, in all of them, the happiest and also the  
most painful ones. Diving among our strengths and our  
insecurities. Connecting with our vulnerability  
to resurface and breathe new airs, navigating  
strengthened, whether on the crest of the wave or  
maintaining balance in the break. Always coming out  
afloat, even though sometimes we get tossed around and  
swallow some salt water. Never stop sailing.'



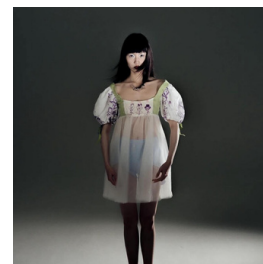
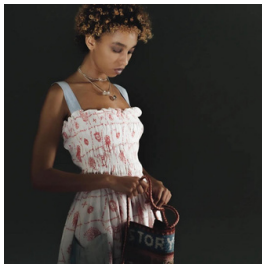


EMILY MONK EMME WEARS

@emme\_wears

'Making the world round - Emme Wears takes time to  
slow down homespun her magic with  
mudlarked glass bottle shards.

Reimagined waste homespun into molten glass  
and woven glass ribbon beads are made  
into ever after glass orbs.



A recent commission for bespoke beads from Emme  
Wears saw subtle beautiful treasures for Sophie  
Spratley Fairytale Garments.

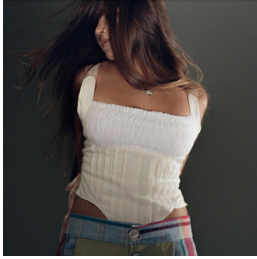
Rabbit Baby SS24 Love Sick Collection of fairytale-  
fashion core dresses and corsets have featured  
recently in Vogue Runway and walked both at London  
and Paris Fashion Week.







Signing off recent achievements Sophie Spratley launched Party No 1 a splendid night celebrating the joy of whimsical magic with music, jewellery and music at Bristol Strange.'





ph @bracket\_studio

## ALICE BIOLO DESIGN

[@a.biolo.design](https://www.a.biolo.design)

'Just now I'm on 'MEMORIES ARE MADE OF THIS',  
exhibition curated by Corinne Julius,  
in Sarah Myerscough Gallery, until end of January.

At the same place and time there is  
a solo exhibition of Adi Toch (silversmithing).

Here are the words from the Gallery:

"Memories are how we record our past,  
but they are also our grounding for the future. Each  
time we remember we make  
tiny alterations to the recollections.

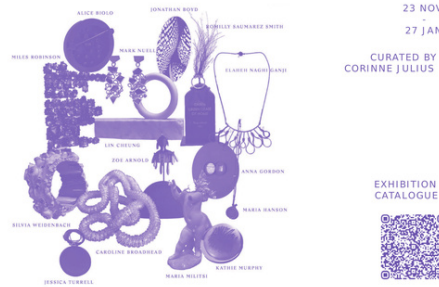
So how do we mark important events  
or people in our lives?

How can we do this in a meaningful, personal way?  
Jewellery provides a platform for conversation. It is  
wearable art that allows us  
to take our memories for a walk."

- Words by Corinne Julius



MEMORIES ARE MADE OF THIS



‘Memories are Made of This’ is our first jewellery show  
curated by critic Corinne Julius.

Fifteen contemporary jewellery makers were invited to  
create works that embody sensations of remembrance  
while dwelling upon the nature of personal and  
collective memory.

Each object is for sale, with the makers welcoming  
opportunities to undertake commissions  
to commemorate a buyer’s own personal event or special  
person.”

Participating artists: Zoe Arnold, Alice Biolo,  
Jonathan Boyd, Caroline Broadhead, Lin Cheung, Elaheh  
Naghi Ganji, Anna Gordon, Maria Hanson, Maria Militsi,  
Kathie Murphy, Mark Nuell, Miles Robinson, Romilly  
Saumarez Smith, Jessica Turrell & Silvia Weidenbach.





title below \*

MELISSA HAMPSON-SMITH

[@mjhscontemporary](#)

New works, 'Travelling & Eating',  
in 'Winter Exhibition' at RUUP&FORM London.

Brooch/necklace works hold flower/leaf.  
And inspired by ladies 1800s Châtelaine Belts,  
first pieces many moons ago were toothpicks  
& latest works are FishnChip/cake forks.

Varuna at RUUP&FROM has two Hallmarked for late Queens  
Platinum & I plan to have 4 more with the Kings Mark  
finished for my Open Studio 17thDecember.



Recycled &  
Hallmarked with  
2022 Platinum  
Jubilee mark cake  
fork



Chip\_cake forks



Chip fork 2023



\*'Sunshine on  
the water ' &  
\_the magic of  
water & skies'

Join me for hot drinks, mulled wine,  
nibbles, a warm by chiminea, workshop &  
chat about accepted work  
for Past, Present Future 2024,  
in our winter wonderland garden studio,  
short walk from St Ives train station,  
Cornwall.

**Winter wonderland**

Open Studio 17th Dec 10-3pm  
Book on our workshop & make  
a Christmas gift for loved ones

Pop by between  
10-2 for a hour  
of metal  
stamping &  
create a  
necklace.



Open Studio 17th December. Join me for  
hot drinks, mulled wine, nibbles, a warm  
by chiminea, workshop & chat about  
accepted work for Past, Present Future  
2024, in our winter wonderland garden  
studio, short walk from St Ives train  
station, Cornwall.  
Art. & crafts for sale, cards prints &  
GOLD MOON TRIBE jewellery  
Call 01875346221  
18 Carnelia rd

Book here



# Precious Collective

The Precious Core Team...

@Lynne Speake

Founder/Creative Director

@Juan Riusech

Precious Collective  
Professional Advisor

@Lucy Spink

Charities co-ordinator / Publicity

@Mark Mcleish

Academic & Outreach Lead

@Francesca Cecamore

Newsletter



members' news and highlights are collected from the membership and published in the newsletter 'as they are' with no editing but for typos and layout/readability purposes