

Munich Jewellery Week 2025: 'CHAOS & CONTROL'

Precious
Collective

OUTLINE:

Precious is once more returning to Munich Jewellery Week for our 3rd group exhibition, where we will again be showing in the same fabulous venue that has hosted us for the last two years!

Thanks to the networking of our fabulous Precious members, the area of Munich in which we are exhibiting has increased its number of Jewellery exhibitions. We have started to attract an amazing amount of visitors including Gallerists and Organisations who now know where we are.

The space within which we show, is large, well lit and gives us a lot of exciting freedom with which to create eye-catching displays of our members work. It also gives us the opportunity to host our largest annual showcase of Precious member's work!!

Last year we were able to show 55 members from 31 different countries.

CONCEPT:

A jewel within process(s) that fosters one or both claims towards
'Chaos & Control'

Without the body how will this communicate a personal language that distils
active notions and internalisations for chaos & control?

Is this a recognised state or a fleeting action?

An invested story or implied methodology?

Your jewel has a chance to capture your tangible offering for understanding a
personal response to the expansive theme of 'Chaos & Control'.

Words credit: Mark Mcleish

DATES:

12th-16th March 2025

FEES:

- Application fee: **€15** or **£14** (Bank Transfer) | **€20** or **£18** (if using PayPal)*
- Exhibition fee : **€55** or **£50** (Bank Transfer) | **€60** or **£55** (if using PayPal)*

**The application fee covers the administrative costs of setting up the open call, selecting the work and preparing an accompanying presentation. The PayPal fee is higher due to fees imposed by Paypal for using their service.*

DEADLINES:

Application submission deadline: by midnight on **Monday 16th December 2024**

Please note that it can take up to 5 days for payments to clear due to international banking. Therefore please ensure you send us your application fee ASAP so that we can send you your application form in time for you to make the 16th Dec deadline. We can not send you an application form until your payment is processed.

All applicants will be emailed by **Monday 6th January 2025** with the decision made by the selection committee

All selected works must be in Spain by **Monday 10th February 2025** and will be returned once the show closes.

APPLICATION DETAILS:

- Once you've paid your application fee, please email preciouscollective.munich@gmail.com with both **your payment method** and **your payment reference**

As soon as your payment has cleared, we will reply to your message with the application form.

- Completed application forms along with your photos must be sent via Wetransfer to preciouscollective.munich@gmail.com (www.wetransfer.com)
- All application fees should be **labelled with your professional name** in the details, **ref: Munich Application** in the details & should be paid into one of the following accounts:

Euro payments (€15):

Account holder: Lynne Cherie Speake

SWIFT/BIC: TRWIBEB1XXX

IBAN: BE89 9671 8766 8185

Wise's address: Avenue Louise 54, Room S52
Brussels, 1050, Belgium

GBP payments (£14):

Account holder: Lynne Cherie Speake

Sort code: 23-14-70

Account number: 41669252

IBAN: GB17 TRWI 2314 7041 6692 52

Wise's address: 56 Shoreditch High Street
London, E1 6JJ, United Kingdom

PayPal payments (€20 or £18):

Email: lynnspeakeartist@gmail.com

(please double check your spelling!)

- Each applicant may present up to 5 pieces of work, all created within the last 5 years and must not been shown at a Precious Munich Jewellery Week exhibition before.
- Up to 3 pieces from each successful applicant will be selected. For each piece we need 3 separate images: front view, back view and worn view; see "IMAGES" section below.
- Once completed **please use wetransfer** to send your application form together with your images to preciouscollective.munich@gmail.com - Please use as a Title: Munich Jewellery Week 2025 Application with your professional name in brackets eg. *Munich Jewellery Week Application 2025 (Lynne Speake)*
- **Please do NOT send questions or applications to the main Precious gmail account as they will not get forwarded to the application team.**
- **If you are selected and for any reason are no longer able to get the work to the show in time, you must let us know as soon as possible.**

IMAGES:

- We can only accept **.jpg** or **.jpeg** files and require 3 different views of each piece that you are submitting:
 - View 1: Main view of the entire piece, preferably, with a white background
 - View 2: Back view of the entire piece, preferably, with a white background
 - View 3: The whole piece being worn, so as to get an idea of the scale of said piece - **this does not have to be a professional model shot but must be of good quality and clearly show the scale of your work.**
- You can send images in the following formats: either 1:1 (squared) or 4/3. However, if the work allows, we prefer a 1:1 format.
- Each image must be **no more than 72dpi** with a maximum size for each image of 500kb; (if selected we may ask for 300dpi photos)
- We suggest that your work be photographed against a neutral, preferably white, background with good lighting; please avoid using flash.
- Please ensure that your piece is well centred and is completely in focus, **not blurry** – we use these photos for selection so weak photos can lead to you not being selected.
- Please rename your image files in the following way:
Artist name_title of work_type of work_year_materials used_size

Eg:

LynneSpeake_Charcoal.bird_brooch_2022_Wood_Copper_Moss_Feathers_200mmX100mm

PRICING:

- This year we have made it possible for your work to be sold directly during the event. Successful applicants will be able to choose which option they prefer.
 1. If someone wishes to buy your work, they can take it with them at point of sale; your money for this sale, will be sent you in Euros after the show closes. A small 10% commission will be added. This money will be used by Precious to pay for any additional running costs and help us fund even more wonderful opportunities for our members.
 2. If you would rather your work remains in the exhibition until we close, we will return it to you in your original packaging. It is then your responsibility to process this purchase and ensure that your buyer receives their bought piece(s).
- If your work is not for sale, please be sure to use **NFS** (not for sale) in the price section of the application form.

SHIPPING:

- So as to avoid Brexit customs declarations and added costs, succesful applicants from OUTSIDE of the UK will ship their work to Ani Flys who lives and works in Spain. Any UK exhibitors will ship their work to Lynne Speake in Cornwall.
- After the exhibition finishes, all works will be posted back to you in the same packaging that you sent it to us in.
- ALL shipping fees are the responsibility of the exhibiting artists; unfortunately Precious doesn't have the budget to ship everyone's work back to them for free, so we will be in touch once we have all returned from Munich.
- Return shipping fees must be paid when requested for any work to be returned. Delay in making this payment will prolong the return of your work.
- **ALL shipping fees** are the responsibility of the exhibiting artists; unfortunately Precious doesn't have the budget to ship everyone's work back to them for free, so we will be in touch once we have all returned from Munich and payment can be arranged.

NEXT STEPS:

1. Send us your application fee using the payment methods stated above. **Please remember to allow for payment clearance so that you do not miss the application deadline.**
2. Once we receive your application fee, we will send you an application form.
3. Fill out the application form and send it along with your images, via Wetransfer, to preciouscollective.munich@gmail.com
4. Please make sure that all deadlines are met, as we will not be extending them on this occasion and **late applications will not be considered**

GOOD LUCK!!

and if you have any problems or questions please email
preciouscollective.munich@gmail.com