

#3\_August 2023



# Precious Collective

## NEWSLETTER

\*Precious: adj 'of high cost or worth, not to be treated carelessly'



CALLS\_EXHIBITIONS\_SHOWCASES OPPORTUNITIES



PRECIOUS COLLECTIVE MEMBERS HIGHLIGHTS:

BEHIND THE COLLECTIVE\_CORE COMMITTEE





OPEN CALL  
FOR EXHIBITION SPACE  
@ DONNER GALLERY

Donnersbergerstrasse 20a - Munich

'Donner Gallery' is a short distance from where  
Precious.Collective will be exhibiting during Munich  
Jewellery week



[HERE](#) a short yet exhaustive video of the space

and some more information about the gallery,  
by curator Mel, who took it over 9 months ago  
(formerly run under the name 'SHOWCASE\_20A'  
by Laura Alvarado)

The showcase is an entrance floor to a building with  
flats in Donnersbergerstrasse 20a in Munich.

Measurements: The Floor is about 13 meters long and  
2.20 m wide. Two walls are covered with 21 single  
window showcases, but they are actually one long wall,  
'framed' by single windows.



Hanging: different hooks are offered, as well as tiny magnets.

Walls: on the left side the wall is all over covered with a perforated press board plate. The right side is partly covered with a (magnetic) metal hole perforation plate which extends over the size of each window view.

Light: there's electric light that comes from above (24/7) through milky glass tiles. And there's daylight of course, that comes from the street and the backyard door/ window.

Electricity: In the Windows there are no lights and no electricity. The landlord is about to install new electricity, but it's going very slow. (NB. this could be discussed with Mel if you are successful with your application to show in this space...there are also lighting solutions that you could come up with yourself if the landlord has not installed electricity by the time of MJW)

Front side: the front side will get a new surface within this summer. It will label the place and encourage audiences / the public to stop by.

Costs: 200€ per month.



Duration: The game changer about the new concept to create continuous visitors and a variety of art exhibitions is by monthly shifting exhibitions. One exhibition regularly opens on the 1st of a month and ends on the 28th of a month. Due to the fact that Munich Jewellery week will take place from 28.02.-03.03.2024, I suggest that we'll organize the former exhibition to end on 24th of February, so you can set up from 25th until 28th of February, If you leave the exhibition until the 28th of March the costs of 200€ for the whole space won't change.



There are two Munich jewellery artists that are interested to be part of the show at Donner, Linda Verena Pieri and Lena Munzig.

It would be great if there could be a collaboration between the artist(s) selected and them. They are familiar with the event and a big plus for you guys would be to have two contacts right here.

Please send initial expressions of interest to Lynne at [precious.collective@gmail.com](mailto:precious.collective@gmail.com) by September the 5th



[here](#) a short video of the space



'POETRY IN OCEAN'

Jewellery Showcase

20th July - 23rd August 2023

(/Wiebke Pandikow)

Our member Wiebke Pandikow

IG @wpandikow

is participating in

'POETRY IN OCEAN'

jewellery showcase inspired by oceanic poetry

by Louise Walker

20.7. - 23.8.2023

at Gill Wing Jewellery

182 Upper Street, London





LYNNE SPEAKE

Precious Collective

Founder/Creative Director

I am a multi-disciplinary artist living  
and working in Cornwall.

Originally a painter I have a passion for colour,  
texture and pattern, fascinated and inspired on a daily  
basis by erosion and the hidden treasures, things that  
are often discarded and overlooked.

The elements that I choose to work with have been found  
or gifted ... often recycled from un-ordinary or  
unexpected sources ...

My creations are led by whatever objects I select and I  
am always organically driven by my materials.



I aim to gently invite people to think about the environmental impact of what they throw away.

I love that there is a hidden beauty within these often unnoticed treasures, hidden works of art just waiting to be discovered. Discarded by man and shaped by mother nature's elements'

I look at what seems to want to go together...I let the materials choose who they want to be with...I then assemble, solder, fasten and fix until what emerges is what has chosen to be...my materials always dictate the final form.



[www.lynnespeake.com](http://www.lynnespeake.com)

[https://www.instagram.com/lynne\\_speake](https://www.instagram.com/lynne_speake)





JUAN RUISECH/ALLIAGES

Precious Collective

Professional Advisor

Every jewel is a work of Art and our body is the plinth.

ALLIAGES is a non-profit organization which enhances and promotes the Contemporary Art Jewelry since 2009.

An artist, often creative and talented, has great difficulty to reveal his work.

ALLIAGES has the goal of promoting its artists careers and their artistic world, showing their works to the public at various events and exhibitions.





To do this, ALLIAGES has a permanent space in which successive exhibitions happen throughout the year, where the artists, confirmed or not, have the opportunity to present their work during longer or shorter periods while avoiding a classic network that, in many cases, offers this possibility only to sure values.

Our goal is to offer quality exhibitions and help visitors discover new talents.

ALLIAGES organization resides at APACE:ART, 111 Boulevard Victor Hugo in LILLE France (near to the city centre)



<https://alliages.org/>

[https://www.instagram.com/alliages\\_asso/](https://www.instagram.com/alliages_asso/)





LUCY SPYNK

Precious Collective

Charities Co-ordinator

'My jewellery is inspired by ancient Cornish landscapes which surround me and the tiny details I find on my daily walks near my studio in Cornwall. I am fascinated by how closely our lives were once bound to the rhythms of nature and use a small element of gold to represent the importance of the natural environment.'





MARK MCLEISH

Precious Collective

Academic & Outreach Lead

Hello my name is Mark Mcleish. I am a artist,  
project manager, curator  
and an academic affiliated to Manchester School of Art.

My work is seen exhibited in both  
traditional jewellery format and object installation.

I see the holistic nature of my practice to comprise of  
three main dominant features, these are artist as  
collector, material led witch and art jeweller.

So, what precisely does this mean?

I pull from and towards the historical construct  
that jewellery shares with the spell  
or magical thinking as a practicing witch.



I work with an intent and from this find materials  
often found-objects  
that connect to the notion of the intention,  
an example here could be  
to locate a lost or forgotten memory.

I have a vast collection and amassment of things  
and with my daily brooch series make from this archive.  
More substantial works need more effort  
and take different investment  
for the finding of the material or ingredients.

Perhaps the daily talismanic brooches can be seen  
as my seminal works,  
they look at magic intent, autobiographical selfhood,  
identity, Jewelleryness, materiality  
and storytelling with the body.



<http://markmcleish.blogspot.com/>

<https://www.instagram.com/markmcleishstudio/>



FRANCESCA CECAMORE

Precious Collective

Newsletter Editor

I'm Francesca, a mixedmedia artist,  
wonderdrifter, transmateral storyteller,  
interested in electronic music  
and living Fluxus.

I love to catch magic in mundane  
and share it through the stories I tell  
in my narrative jewelry,  
+ to help people bring their own tales out to life  
in small personal (mostly) wearable artworks.

Thus, in my narrative jewels I love to use  
found objects and bits of personal materials,  
which I at times mix with upcycled silver/gold findings.



Life, its events and its end,  
as well as political issues are also  
key themes of my research and exchange  
with people who meet my art.

Currently exploring game design  
and interactive exhibitions  
also as a part of my art system,  
because I believe in play, drift and art  
as a way to marvel in everyday life  
+ to stay sane through hardship.

Life is a Wonderdrift

[https://www.instagram.com/francesca\\_cecamore](https://www.instagram.com/francesca_cecamore)

<https://francescacecamore.onfabrik.com/>

