Precious Collective

#37_September 2026

ALL THINGS PRECIOUS

newsletter

*Precious: adj 'of high cost or worth, not to be treated carelessly'

.....

members can submit articles, exhibitions or a spotlight on their own practice, including up to 5 photos and approximately 150 words, to: precious.newsletter365@gmail.com

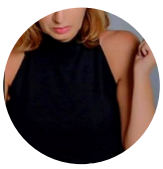
ALL THINGS PRECIOUS

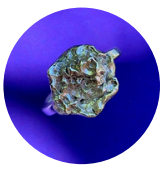
newsletter

MANCHESTER JEWELLERY WEEK
'SNIPPETS'

OPPORTUNITIES_OPEN CALLS

MEMBERS NEWS_HIGHLIGHTS





"SNIPPETS"

MANCHESTER JEWELLERY WEEK

Precious is once more exhibiting .....
We are very excited to be taking part in the UK's 1st ever Jewellery Week. If you have been keeping an eye on our instagram page you will have noticed that this is being held in Manchester from the 10th to the 16th of September.
We are sad that not everyone who applied to be part of our exhibition was selected but as you know ... there are always more Precious exhibitions in the pipeline !!!
.... and if you are planning on joining us we have decided to have a special Precious members (plus friends and family) pre-drinks party on the night of the Private view an hour before we open (pre-drinks at 6pm on Friday 11th Sept, Private view starts at 7pm) ... cheeky !! xx

...

'Snippets'

A snippet of a snapshot of the city.

What would Mancunian materiality look like?
How can the city influence or instruct our making?
How can jewellery echo a sense of place?
Snippets is the result of 36 international art jewellers capturing a sense of place evolved from just a self- selected photograph of Manchester. Each artist has developed personal attitudes towards and around making to explore a

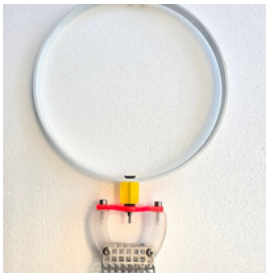
mixed media approach within different languages of jewellery.
The diverse interpretations from a snapshot of the city advocates artistic investment, craftsmanship and creative development for each unique jewel.
Snippets has bloomed into a show that turns up the frequency on the creative process and individual voice. Representing an international responsive outlook for works that as a whole, become a new anthem about Manchester.
Seen at 'HOMEmcr' this domestic quirk is folded into the curation points and exhibition design. Repositioning the familiar to be attention seeking and insightful.'

Mark Mcleish 2026

The show promises to be an exciting response by 36 individual members of Precious who have spent 6 months developing almost 100 pieces of new work inspired by 'snippets' of a snapshot of the city.
Precious is excited to be working alongside BlackRedstart Gallery and to be part of the first ever UK Jewellery Week.
We are also excited to be sharing our venue with Dialogue Collective @dialoguecollective (some of whom are also Precious members), the 'Parcel Challenge #3' exhibition by @atworkgalleries and an exhibition of 30 rings by the fabulous Jo Lavelle @jojolavelle

Address: @homemcr, 75 Whitworth St W, Manchester, M1 5WW

Precious Collective key dates:
9th to 28th Sept: Snippets Window Showcase
11th Sept at 7pm: Private View - all welcome
12th to 13th Sept: Exhibition
Saturday 10am to 7pm
Sunday 10am to 4pm

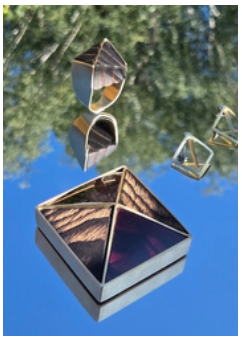


Exhibition and Artist Talks by Mark Mcleish:
WIGGLE YOUR BIG TOE: Solo exhibition Mark Mcleish
Frog Flowers, 51 Turner Street, Manchester M4 1DN
Artist Talks: Sunday at 2pm in our venue HOMEmcr
Monday at 2pm in Manchester Craft & Design Centre

Panel discussion with Norman Cherry Jewellery artist in Manchester Craft & Design Centre (1pm)
Stephen Bottomley, Head of School of Design Glasgow School of Art, Sally Collins Course Director BAHons Jewellery Central St Martins, London, Lynne Speake founder of Precious Collective and Jo Bloxham

For further info click on the following:

Precious Exhibition web page HERE
Manchester Jewellery Week Instagram HERE
Manchester Jewellery Week - events HERE
Exhibition catalogue HERE
Black Redstart Gallery HERE



"KORU9"

OPEN CALL

Work arises from contemporary jewellery art itself. Work is activity that produces, maintains, transforms, or sustains something: materially, socially, or symbolically. Work is as timeless and global a theme as jewellery – life is structured around work. Jewellery and work are connected as builders and expressions of identity : both carry values, stories, and meanings that are tied to a person's life and their place within a community. Jewellery allows its wearer to make inner experiences, personal histories, and a sense of belonging to specific groups or traditions visible. Similarly, work shapes identity both through concrete skills and achievements and as part of a broader social and cultural system of meaning.
(...)
The Finnish Jewellery Art Association (...) announces the open call for the juried exhibition at the ninth international contemporary jewellery triennial KORU9. The exhibition is open to all professional artists, artist groups and students who are working as jewellery artists. (...) Each applicant can suggest 1–10 current pieces made no earlier than 2024.

Deadline: 15th November 2026 at midnight (UTC+2)

For further information see HERE

“IN PRAISE OF SMALL THINGS”

LUCY SPINK

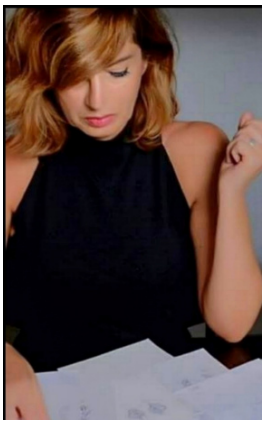
@lucyspinkjewellery

In Praise of Small Things is a collaborative exhibition featuring three makers, a jeweller (me), a printmaker and a metal smith.

The exhibition celebrates our alliance and the shared fascination we have for tiny details in big landscapes. We explore the symbiosis between our practises and find common threads weaving us together.

I’m working on a series of new pieces which reflect the impact that the residencies have had on me. Making in collaboration for this exhibition and seeing the familiar landscapes through the eyes of Rebecca and Anita has highlighted different perspectives and brought me to explore new forms and textures.

The show is at Make South West in Devon, Uk until 5th September.



“CIBARSI”

GIOVANNA ROBERTA PISANU
@grp_gioielli

Inspired by Francesco Borromini's dome of San Carlo alle Quattro Fontane, the necklace brings Baroque Rome into dialogue with the contemporary city. It unfolds as a small wearable narrative: irregular pearls evoke the flight of seagulls, while the central oval encloses the dome in plexiglass, framed by a hand-modelled Baroque structure.

The seagull, in flight, seems to head towards a street litter bin, also an integral part of the jewel. Here, the work reveals its subtle irony: the bin is topped with a baroque pearl instead of the usual rubbish bag.

CIBARSI evokes the idea of nourishment that comes from art —timeless and precious—in contrast to the excesses of contemporary life.

“PETALS OF DEFIANCE”

VIVEKA GREN

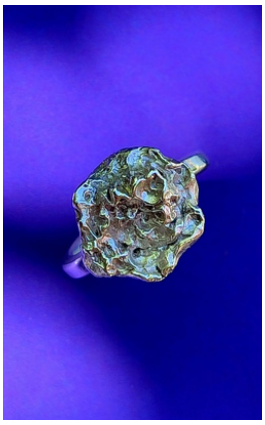
@vivekagren_jewellery

What begins as a memory can sometimes take you much further than expected.
Petals of Defiance grew from fragments of my mother's stories and memories of post-war Poland. A piano, a forbidden song and the things that were never spoken became the starting points for a new body of jewellery and cyanotype works.
I work with reused materials and anodised aluminium, exploring how memories can change when translated into material and form. The poppy recurs throughout the work, changing in scale and meaning as the project has developed.
The work has developed by following the different fragments of memory and the associations they carry. One story leads to another, opening up new questions and directions, until connections begin to emerge between the memories, the materials and the works.

On exhibition at Galleri Lerverk, Gothenburg, Sweden
12–29 September 2026

More about the exhibition HERE

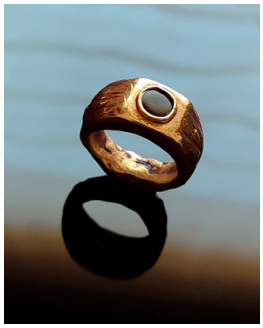
Credits:
Photographer - Peter Gaudiano
Model - Edith Stepczynski

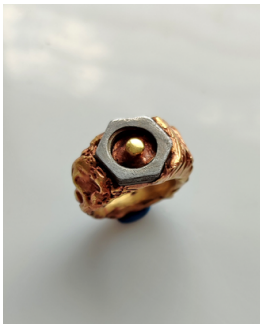


“I AM.”

ALEKSANDRA DEDIC
@machofemajewellery

This is a glimpse into the evolving world of the I Am. Collection - a series of limited-edition rings where raw materiality and artistic substance meet the steady hand of meticulous craftsmanship. Initiated last year, this ongoing project explores the tension between massive, "rough-hewn" textures and highly sophisticated design.
Each unique piece is born from the tactile intimacy of wax modeling and the fiery alchemy of metal casting. Solid brass and sterling silver, later intertwined with structural steel and bronze, emerge as wearable sculptures. This creative process is a form of absurd indwelling - a beautiful paradox that serves as the ultimate expression of both rigid limitation and boundless growth.





I Am. is an homage to the nonlinear rhythm of human existence. It is jewellery designed not just to adorn, but to empower - anchoring you in your unique strength, inherent beauty, and the unfiltered truth of your authentic nature.

Precious Collective

ALL THINGS PRECIOUS

newsletter

The Precious Core Team

@Lynne Speake
Founder/Creative Director

@Francesca Cecamore
Newsletter / Graphic + Media Design

@Mark Mcleish
Academic & Outreach Lead

@Lucy Spink
Charities co-ordinator / Publicity

@Juan Riusech
Precious Collective
Professional Advisor

Members' news and highlights are collected from the membership and published in the newsletter 'as they are' with no editing but for typos and layout/readability purposes.

Please be courteous and respectful to all when entering into discussions resulting from anything in our newsletter. Precious does not accept any liability for personal transactions, conversations or actions taken as a result of newsletter content as a whole. Precious and its Committee members will not get involved in any personal disagreements between members.
Precious and its Committee members will never be held responsible for any job offers and or information from other 3rd parties published. Announcements and content published in the newsletter are reproduced 'as they are' and as a result, members and readers are therefore requested to check the information included and contact us asap if they find any discrepancies.