

ALL THINGS PRECIOUS

newsletter

***Precious: adj 'of high cost or worth, not to be treated carelessly'**
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members can submit articles, exhibitions or a spotlight on their own
practice, including up to 5 photos and approximately 150 words,
to: precious.newsletter365@gmail.com

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MUNICH JEWELLERY WEEK 'THINGS UNSAID'



CALLS_MEMBERS HIGHLIGHTS



PRICKLES AND PAWS_OUR CHARITY NEWS





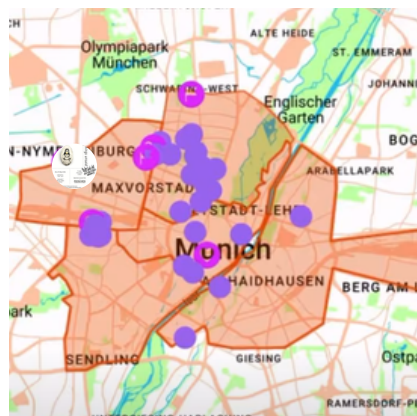
'THINGS UNSAID' PRECIOUS COLLECTIVE @MJW

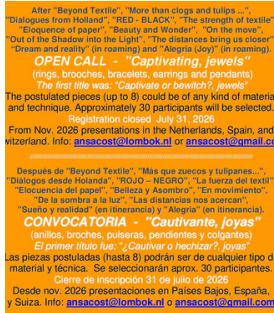
So... Here we go!! 71 Artists ... 24 Countries ... 1 Venue
brought to you by [@precious.collective](#) and [@pistachiosjewelry](#)

We open on Wednesday the 4th and Thursday 5th is our celebratory day when Pistachios will be joining us. We have a panel discussion at 1pm, please come if you would like to hear about both us, Pistachios and also how some of our exhibitors tackled this amazing project that has been several years in the making.

In the Thursday, 3 other galleries close to us are celebrating too - so even more of a reason to stop by !! We hope to meet you there... We are number 70 on the maps.... come find us in our usual venue!! Barbara Möbel Und Lampen: Schulstraße 27, München, 80634 - 4th to 7th March: 10.30 - 16.30

See you there!!





"CAPTIVATING, JEWELS"

OPEN CALL

LUIS ACOSTA

Call "Captivating, jewels" (rings, brooches, bracelets, earrings and pendants. NO necklaces).

The postulated jewelry could be of any type material and technique. As far as possible, neither gold nor silver (not exclusionary). Unpublished jewelry is not necessary, but pieces from the same collection are required. Up to 8 pieces per artist may be submitted. The shipping costs (country of origin-Netherlands-country of origin), are paid by the artist. Shipping costs between one gallery and another are in charge of the galleries. Registration is free. For the selected artists, the contribution for each exhibition will be € 45.

Registration deadline (by photos): 31st July, 2026

List of selected artists: 7th August, 2026

Presentations of "Captivating, jewels" Roaming begins in November 2026 and continues in 2027/28: Enschede (the Netherlands) Nov-end Dec 2026; Madrid (Spain) Feb-Mar 2027; Neuchatel (Switzerland) Sep-Oct 2027. More will be added.

Request complete information from ansacost@lombok.nl and/or ansacost@gmail.com

SPARKLE - ÉCLATopen call
coming soon**'SPARKLE - ÉCLAT'****OPEN CALL****ALLIAGES**

"Sparkle/Éclat" is the open call for an exhibition at Museum of Contemporary Jewellery of Cagnes sur Mer for the next edition of [@destinationbijoucagnes](https://www.instagram.com/destinationbijoucagnes)

The exhibition will open during the jewellery week (4th-7th June, 2026) and continue till September 20th.

Often associated with brilliance, glamour, or the gleam of precious stones, sparkle can also be subtle, conceptual, emotional, or metaphorical. We encourage artists to push beyond the obvious and investigate every possible resonance of the word, visible or invisible, literal or symbolic.

Each artist can only apply once with a single piece. Please read carefully the Terms and Conditions [HERE](#) to make sure to respect the application process.

Deadline: 22nd March, 2026.

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ANA PETROVA

I'm happy to share that my latest selection of bold, sculptural jewellery is now available at Tincal Lab, Porto, Portugal. The unique rings and brooches are born from the combination of natural materials, colour and large organic shapes. This showcase follows the award I received at Milano Jewellery Week last October, and you are invited to experience it in person.

Feel free to bring a friend.

Location: Rua Miguel Bombarda - nº 285, Porto, Portugal
4050-381

Opening hours: Tuesday - Saturday, 11:00 to 19:00





Prickles & Paws
Hedgehog Rescue

HEDGEHOG MONTHLY SNUFFLINGS

LYNNE SPEAKE

So Hedgehog Mothership has gone on a working holiday to Munich Jewellery Week as is taking a break from our monthly round up of Cornish Hedgehog Rescue news (next month we should have moved into the new Hogspital so exciting things to come)

But just so you don't miss out we found this via the Ashmolean Museum on Instagram [HERE](#) ... enjoy xx

This little Egyptian faience model of a hedgehog is from a tomb at Abydos, and was made around 1,500–1,300 BCE.

Hedgehogs had a favourable reputation in ancient Egypt, and were often seen as a symbol of rebirth and renewal of life. This was likely due to their reappearances after long periods of absence while hibernating.

Because of this association with rebirth, hedgehog amulets were a popular accessory in ancient Egypt. It was also thought that, by wearing a hedgehog amulet, one would be protected against poisonous snakebites.

See this tiny hedgehog in Gallery 1 on the Lower Ground Floor.



♥ Faience figurine of a hedgehog. Egypt, 1,500–1,300 BCE.
Height 3.8 cm. AN1896-1908.E.3274

So that is all for now thank you for reading our monthly
dose of prickly snufflings and catch you next month xxx



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@Francesca Cecamore
Newsletter / Graphic + Media Design

@Juan Riusech
Precious Collective
Professional Advisor

@Lucy Spink
Charities co-ordinator / Publicity

@Mark Mcleish
Academic & Outreach Lead



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