

ALL THINGS PRECIOUS  
newsletter

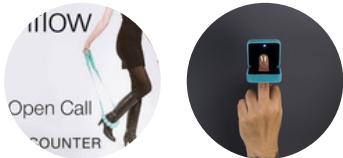
**\*Precious: adj 'of high cost or worth, not to be treated carelessly'**  
.....

members can submit articles, exhibitions or a spotlight on their own  
practice, including up to 5 photos and approximately 150 words,  
to: [precious.newsletter365@gmail.com](mailto:precious.newsletter365@gmail.com)

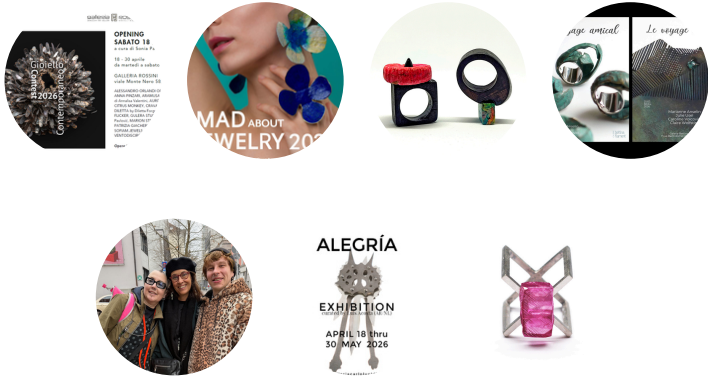
# ALL THINGS PRECIOUS

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## OPEN CALLS OPPORTUNITIES



## MEMBERS NEWS HIGHLIGHTS





## 'ENCOUNTER'

### INFLOW

'The Inflow Association for Contemporary Arts announces an open call for participation in the international contemporary art jewelry exhibition.

The exhibition focuses on contemporary art jewelry as a narrative artistic medium, through which pathways of identity and personal or collective stories are brought to life.

(...)

THEME: Narrative Space – Encounter

Artists are invited to choose one of the two poetic excerpts [HERE](#) (Mihály Babits/Rainer Maria Rilke) and immerse themselves in its atmosphere and ideas.

The submitted works should convey the impressions and inner reflections evoked by the text through each artist's individual interpretation, rather than through a direct or literal translation of the excerpt into form.

(...)

"Participants should explore the transformative power of narrative through the making of wearable objects and how they interface with a wider audience – the viewer" - Dr Jack Cunningham, member of the Jury'.

Deadline: 29th April



## OPEN CALL FOR SCHOLARSHIP APPLICATIONS

### SALZBURG INTERNATIONAL SUMMER ACADEMY OF FINE ARTS

For the first time in many years, a course dedicated to jewellery art and performance is being offered again.

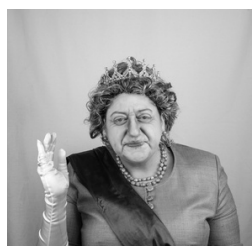
Stephie Morawetz 'On Ourselves. From Object to Interaction'  
20 July–1 August 2026, Hohensalzburg Fortress.

In contemporary jewellery art, we mostly encounter small sculptures on white backgrounds, behind glass, on pedestals. The body for which these pieces were once intended now exists only in our imagination. This is also the reason why we instinctively reach for familiar forms of jewellery: brooches, bangles, rings, earrings, necklaces. We can only relate to our body what we already know.

But what changes when the body becomes part of the piece of jewellery? What new possibilities open up when we understand jewellery not as an isolated object, but as a relationship between material and body?

For info see [HERE](#)

Scholarship application deadline: 7th April





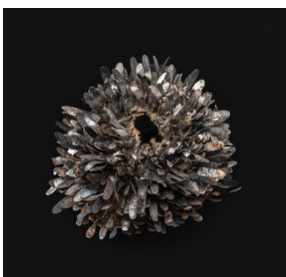
## ALESSIA PRATI

[@alessia\\_prati\\_art](#)

Galleria Rossini inaugurates the exhibition of the fifth “Gioiello Contemporaneo Contest” finalists on Saturday, 18 April at 5:00 pm, during Milano Art Week and Fuorisalone 2026. Featuring over 80 works by Italian and international artists, designers, and goldsmiths, the show highlights innovation, material experimentation, and conceptual approaches in contemporary jewellery (see [HERE](#)). Curated by Marina Chiocchetta and Sonia Patrizia Catena, it presents jewellery as a critical, relational object connecting body, meaning, and imagination. Finalists were chosen for research and expressive originality. Winners, announced at the opening, receive awards including solo exhibitions and publications. Open until 30th April, Tue-Sat, 10:00 am-7:00 pm.

The pieces I will show are part of the Syn collection:

‘Urchin’ brooch in copper, patinas and recycled yellow gold;  
 ‘Wanderer’ necklace in iron chainmaille, copper, enamels, silk threads;  
 ‘Solaris’ necklace in copper, enamels, patina, iron maille.





**EUNHEE CHO**

[@choeunhee.artwork](https://www.instagram.com/choeunhee.artwork)

I'm pleased to present my Jiseung jewelry at MAD About Jewelry 2026 in New York. Bringing together 45 artists from 20 countries, the exhibition highlights the breadth of contemporary jewelry.

My work is rooted in Jiseung, a traditional Korean technique using hand-cut strips of Hanji (Korean traditional handmade paper) twisted and bound into sculptural forms. Through this process, soft paper transforms into durable, voluminous structures that embody balance, tension, and organic movement.

I invite you to experience the material depth of Hanji and the sculptural possibilities realized through Jiseung.

5th - 9th May; Museum of Arts and Design (2 Columbus Circle, New York, NY)





**ALEKSANDRA DEDIC**  
[@machofemajewellery](https://www.instagram.com/machofemajewellery)

'Substance / Reimagined' at Slovenian Jewelry Week 2026.  
 Exhibition: 26th March 2026 - 18th April.

Substance and matter on one hand and essence and significance on the other hand raise questions about the ethics of aesthetics, not only in jewelry, but also in art. Therefore, the relationship between the value and meaning of our resources, which are not limitless, inevitably appears.

This triptych of rings reestablishes the dialogue between nature (tree) and its "derivative" (paper) through intrusion, growth and expansion. Geometry and organic familiarity bring the essence of newly imagined substances. Some of the rarest hardwoods, African ebony and Brazilwood, which are on the brink of extinction, are purposefully chosen to interact with handmade papier-mâché, known for its resilience and durability. With no internal rivalry, both materials emerge from a common origin.



Aleksandra Dedic, Serbia: Origins, rings triptych, 2025, unique pieces.



**JULIE USEL**

[@julie.usel](https://www.instagram.com/julie.usel)

'Le Voyage Amical' exhibition at the [Galerie Bettina Flament](https://www.galeriebettinaflament.com/).

'Le Voyage Amical' explores how lifeforms collaborate, adapt, and invent to survive, revealing deep interspecies connections. It parallels these natural strategies with artistic creation, where the process of collective exploration and movement becomes central to the work itself.

Four jewellers translate this vision by exploring the journey of seeds in nature. The resulting pieces echo and extend one another, born from a unique artistic collaboration. This traveling exhibition, having already been shown in Paris (during PARIS BIJOUX 2023, Galerie Kara) and Erfurt (Galerie Schmuck & Objekt), now stops in Lille.



Featuring: [Marianne Anselin](#), [Julie Usel](#), [Caroline Volcovici](#),  
and [Claire Wolfstirn](#)

'Le Voyage Amical': Lille, 25th March - 30th April, [Galerie Bettina Flament](#), 7 rue Bartholomé Masurel, 59800 Lille.



## ELVIRA CIBOTTI

[@elviracibotti](#)

Although I participated in some exhibitions in Munich, what I valued the most was meeting people and have the chance to exchange with artists with whom I only had contact through social networks. They were intense and exciting days. I am very grateful.



'Truth.exe' Exhibition, the new project by Raquel Bessudo and Letizia Maggio.

'Distorted Images' Series.

Brooch: 'Scars'.

'Fragility' Exhibition Aliages Gallery,  
curated by Juan Riusech.



1st International Summit of Jewelry Classes &  
Pop-up Exhibition at the Pinakothek der  
Moderne with Puerta Amarilla Atelier.

Pieces from the Vessel Collection.

## ALEGRÍA



## SHERRY CORDOVA

[@sherrycordovajewelry](https://www.instagram.com/sherrycordovajewelry)

'Alegría, jewels': the [Juried International Jewelry Exhibition](#) is heading towards the final destination on its 9 country tour at [Galleria Carlo Lucidi](#), Rome - Italy.

18th April - 30th May. Opening Reception: Saturday, April 18th, 6.00 PM.

Featuring brooches, earrings, rings, and bracelets by 31 artists, the 'Alegría, jewels' exhibition is curated by artist and educator Luis Acosta of the Rietveld Academy in Amsterdam who states: 'In this context, jewelry is not just an accessory, but a means to express emotions, connect with others, and celebrate the beauty of life'.

Sherry Cordova created 8 brooch and earring designs for this exhibition which express her overarching theme Marine Fauna Meets Industrial.





**SOFIE BOONS**  
[@thealchemicaljeweller](https://www.instagram.com/thealchemicaljeweller)

Hello Precious community,



I'm exploring ways to make crystal growth a sustainable and creative technique available for jewellery makers/companies. Your feedback would help me understand what would be interesting and valuable to you/your company. If you would be happy to support my research, please complete the survey [HERE](#).

It should only take a short amount of time, and your responses will be anonymous, unless you leave your details at the end.

Thank you so very much for your time and support!





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## **The Precious Core Team**

**@Lynne Speake**

**Founder/Creative Director**

**@Francesca Cecamore**

**Newsletter / Graphic + Media Design**

**@Juan Riusech**

**Precious Collective  
Professional Advisor**

**@Lucy Spink**

**Charities co-ordinator / Publicity**

**@Mark Mcleish**

**Academic & Outreach Lead**



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